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Getting to Know Justice Brennan

For the Library's May staff meeting, Professor Steve Wermiel spoke about the biography he is writing on former Supreme Court Justice, William J. Brennan, Jr.

Wermiel began by explaining why a biography on Brennan is needed. Although Brennan is an important part of American jurisprudence, he is not as well known as some of the other Justices. Yet, during his 34-year career, Brennan authored 450 majority opinions, 400 dissents, and was the Court's leading liberal during the 1980's. In October, 1956, Brennan took his seat on the Supreme Court. Since, President Eisenhower appointed him during a congressional recess, so Brennan was not confirmed until 1957. The lone objection to Brennan's confirmation came from Senator Joseph McCarthy.

Wermiel also gave the staff some insight about performing biographical research. He discussed that he had to not only look at Brennan's materials, but the other Justices as well. Brennan served with 22 other Justices. Wermiel pointed out that each Justice can only present a 1/9 view of what happened. So, materials of the other Justices who served during that same time have to be reviewed. Wermiel explained how that proved to be difficult at times, since many of the Justice's materials are housed in various locations and each location has its own particular use policies.

The meeting ended with a brief discussion of the Justice Marshall papers controversy and a question and answer session. The staff truly enjoyed Professor Wermiel's presentation and feels very fortunate to have him as part of the Law School community.

After the May staff meeting, Professor Wermiel agreed to appear on an American Association of Law Libraries program for the 1994 Annual Meeting. Wermiel was a speaker for the program, *Supreme Court Working Papers: Access vs. Confidentiality*. The program was held on July 13, 1994 at 1:30 p.m. at the Washington State Convention and Trade Center in Seattle.

Energetic Conference Participants at the American Association of Law Libraries Annual Meeting in Seattle

There wasn't much time for the law librarians to visit the beautiful sights of Seattle at the July 1994 American Association of Law Libraries (AALL) Annual Meeting. Well, maybe there was some time. The six librarians are extremely involved in AALL, as evidenced by this year's level of activity.

Rhea A-L Ballard finished her year as Chair of the AALL Grants Committee (that's the committee that awards funds for the newer members to attend the meeting). She also completed her term in leadership positions in two SIS's (Special Interest Sections): Chair, Bylaws Committee, Reader Services SIS and Chair, Roundtable Coordinating Committee, Academic Law Libraries SIS. Rhea is continuing as Co-editor of the Committee on Diversity's newsletter and she began her term as Chair of the AALL Committee on Mentoring and Retention.

Ladd Brown served on the Technical Services SIS Standing Committee on Preservation during the past year. Beginning this year, Ladd will serve on the Committee on Relations with Information Vendors. This committee is a very effective means of communicating librarians' concerns to publishers.

Nancy Deel served as the Co-Coordinator and Moderator of the program, *Administrative Decisions in the Electronic Environment*. Nan is a member of the Program Committee of the Automation and Scientific Development Committee.

Barbara James served on the AALL Publications Policy Committee. Barbara also compiled a handout for the Administrative Decisions in the Electronic Environment program sponsored by the Government Documents SIS.

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Energetic Conference Participants at AALL

(continued)

Nancy P. Johnson completed her term as Chair of the SIS Council. During the conference, she chaired the Leadership Training and SIS Council Meeting for the 1994/95 SIS Chairs. Nancy also reported at the AALL Executive Board Meeting on the activities of the SIS's during this past year.

Jackie Shieh has been active on the AALL Preservation Committee during this past year and during 1994/95 she will serve as the Chair of the committee. This committee identifies preservation issues and drafts policies.

Recently Cataloged Videos

VIDEO KF4550.C66 no.1

EXECUTIVE PRIVILEGE AND THE PRESIDENCY

Questions whether a president is bound by professional limits he does not choose to honor and what Congress can do if he ignores them. A hypothetical case centers on presidential appointees whose views conflict with congressional intentions for their agencies.

VIDEO KF4550.C66 no.11

IMMIGRATION REFORM

Discussion of the large number of immigrants coming into the United States each year and the impact they are having in all sections of society. Discusses criteria for admitting foreigners into the United States, legal aliens' rights to Social Services, employer's responsibilities in hiring undocumented persons, and the rights of illegal aliens.

VIDEO KF4550.C77 no.8

NATIONAL SECURITY AND FREEDOM OF THE PRESS

As part of a telecourse on constitutional rights and public policy, this video explores the federal government's ability to conduct foreign policy that considers an effective foreign policy within a constitutional framework that demands a free, unfettered press.

By Pamela Willis, Library Assistant II

Visiting our Neighbors: The Fulton County Law Library

On June 17, 1994 eight Library staff members walked a few blocks to visit the Fulton County Law Library (FCLL). Last year, the FCLL moved to its new location on the seventh floor of the Fulton County Justice Center Towers building. The new FCLL is three times as large as the old location and has 12,000 square feet. The FCLL is open Monday - Friday, 8:30 a.m. - 4:30 p.m. and is staffed by two librarians and one library assistant.

The Library staff was given a tour by FCLL librarians, Jeannie Ashley and Sandra Howell. As you enter the FCLL, the Audio-visual Room (A-V) is on the left and the Reference Desk is on the right. The A-V Room houses television sets with video cassette recorders, which are loaned to the judges. A small video collection, typewriter, and the *Federal Register* on fiche are also kept there. Next to the A-V Room is another small conference room, which attorneys like use for depositions. Passing the photocopy area, one can find the CD-ROM Room is a networked collection of materials on CD: *Martindale-Hubbell*, *Georgia Law on Disc*, *Law Disc*, and *Shepard's*.

The staff then moved from the CD-ROM Room to the Periodical Reading Room. The Reading Room is a very cozy room which has tables, couches, and chairs, as well as current issues of various legal newspapers and a few law review titles. The staff chuckled when Ashley mentioned that the *Fulton County Daily Report* however, had to be kept behind the Reference Desk for safe-keeping.

Upon leaving the Reading Room, the staff toured the main stacks area, which includes approximately 10,000 volumes. As was expected, the area looked quite familiar. Some of the materials were: Georgia primary and secondary sources, regional reporters, state codes (for the Southeastern states and New York), ICLE materials, federal reporters and their corresponding digests, *American Law Reports*, encyclopedias, treaties, etc.

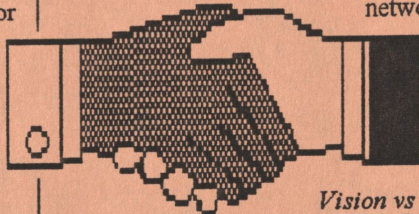
The tour ended with a look at the FCLL's Computer Lab, which contains dedicated Lexis and Westlaw terminals. Overall, the Library staff was very impressed and glad that Sandra and Ashley invited the staff to visit.

Culture Keepers II: Unity Through Diversity

Public Services Librarian, Rhea A-L Ballard, will attend *The Second Conference of the Black Caucus of the American Libraries Association* on August 5-7, 1994 in Milwaukee. This is the second meeting for the Caucus, which met in 1992 in

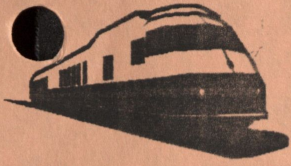
Columbus, Ohio. The purpose of the Conference is to provide a networking, educational, and social environment for African

American librarians and those interested in African American culture. This year, over seventy programs will be presented which include: *Navigating the Electronic Internet Highway*, *Cultural Diversity Programs: Management's*



Vision vs Staff's Reality, *Talking Back to Trouble: An Intellectual Freedom Public Relations Workshop*, *How to Get Published*, and many more. Rhea and three other African American law librarians will present the program, *Legal Research for the Non-Law Librarian*. The closing banquet will be hosted by Tony Brown, producer and host of the popular PBS program, *Tony Brown's Journal*.

MARTA Musings



MARTA Musings gives Library employees the opportunity to review books they have read and offer recommendations. Books are rated according to the following MARTA (Metro Atlanta Rapid Transit System) token scale.

- 4 Tokens -- Excellent. Head to your nearest bookstore or library for this one.
- 3 Tokens -- Good. You may forget your train stop.
- 2 Tokens -- Fair. Don't waste your money on the hardcover.
- 1 Token -- Poor. Wait for it to come out on video.
- A Slug -- Don't waste your time. Catch up on needed sleep.

The Chamber by John Grisham (New York: Doubleday, 1994)

John Grisham's latest book, The Chamber, gives his readers much of what they have come to expect. As the novel opens, the reader is a witness to the tragically bizarre outpourings of racial hatred in 1950's Mississippi. After the tragic opening sequence, the novel moves somewhat slower than Grisham's previous ones. That is, until the protagonist's "long lost" grandson comes on the scene in an effort to save him from execution in the gas chamber of the infamous Parchman, Mississippi's State Penitentiary. Grisham moves rather slowly through the appeals process, while the grandson has to move quickly. The grandson makes a gallant (though not thoroughly convincing) statement condemning the death penalty.

The family's white supremacist history is touched upon, leaving this reader with a desire for a more thorough insight to its origins. But alas, the origins are never revealed and the reader is left wondering where or how the roots of the family's racism originated.

I give this book two MARTA tokens and give Grisham a vacation. I believe he needs one in order to produce another book as good as "A Time to Kill" or "The Firm."

By Linda Lawrence, Circulation Supervisor

She's A Rebel (The History of Women in Rock & Roll) by Gillian G. Gaar (Seattle: Seal Press, 1992).

This book is really a PBS documentary in book form. It begins with a preface written by Yoko Ono. Each subsequent chapter has a title representing the decade & performers. In the beginning chapter called *Roots*, the early days of female rockers are recalled. There's "Big Mama" Thornton, Ruth Brown, LaVern Baker, Lady Bo & others having their struggles & successes during the late 20's to the mid 50's. In the 50's Girl Groups like the Shirelles, Shangri-Las, Crystals, and the Blossoms were very popular.

Talkin' 'Bout A Revolution is my favorite chapter, since it's the essence of the 60's with the "Motown Sound." Aretha, Mama Cass, Janis Joplin, Mary Wells, Martha and the Vandellas, Joan Baez, drugs, and the Civil Rights movement.

There's bits and pieces of feminist grandstanding in the *Hear Me Roar* chapter featuring Helen Reddy, Cher, Grace Slick and Karen Carpenter. *Diverse Directions* moves into the 70's chronicling the lives and sounds of Linda Ronstadt, Carol King, Dolly Parton, Carly Simon, Joan Armatrading, the Pointer Sisters, Freda Payne & Donna Summer.

(continued on next page)

Computer Lab News

Password: As you know the computer lab is password-protected. Each year the password changes at the beginning of fall semester. This year the change will take place on August 15, the first day of first-year orientation (i.e. the week before classes begin). All returning students, in addition to the 1Ls, will be asked to show a current GSU law school ID to obtain the lab password. Please do not give the password to anyone, even if you know the person is a law student. As part of password distribution, we inform students about the lab policies. We want to insure everyone is using the lab fairly and properly. Everyone must cooperate to secure the lab for use by current GSU law students.

WordPerfect 6.0: Many students have asked me why we have not upgraded to WordPerfect 6.0 for DOS. Even though the software is available on campus, the hardware we are using to run the network will not accommodate the upgrade. We are planning to upgrade the network capabilities as soon as funds are available. Because I anticipate we will upgrade later this year, let me ask in advance for your patience during this process.

Noise in the Lab: We have received a comment from a student who had difficulty using the lab due to the noise level (from people talking). The lab has never been one of the quietest areas of the library and this student has a good point in bringing this issue to our attention. Although we do not have a "no talking" policy, we have the following statement: "be considerate to others" (Lab Manual, page 11). Please refrain from talking, especially in groups and in long conversations. If you have problems with noise in the lab, report the problem to the reference librarian on duty.

By Nancy Deel, Reference Librarian/
Computer Coordinator

MARTA Musings

(continued)

Two chapters, *Punk Revolution and Post Punk Waves* could be combined since they share the same basic music and performers like the Go-Gos, Chrissie Hynde, Suzi Quatro & Pat Benatar. Yoko Ono was also mentioned, but I never thought of her as a singer.

Smile For The Camera is the chapter for the MTV age, where a video is almost as important as the record itself. Annie Lennox, Tina Turner, Madonna, Cyndi Lauper, Whitney Houston and the Bangles are discussed. The last chapter, *Step Into The Future*, represents rap, folk, and country and western. Such artists as k.d. lang, Salt-N-Pepa, Sinead O'Connor, Janet Jackson, Bonnie Raitt, Tracy Chapman, and M C Lyte are featured.

Even though the book lags in some spots and may put off a few highly sensitive male readers, it is still informative, good reading. I give it 3 tokens.

By Donald Densmore, Library Assistant II

Primal Fear by William Diehl (New York: Villard Books, 1993).

Primal Fear is a superbly written novel of terror and suspense. Attorney Martin Vail is forced to defend angelic-looking Aaron Stamper who is charged with viciously murdering, mutilating and dismembering a popular Chicago archbishop in his rectory. Aaron is found moments after the murder crouching in a confessional covered with blood and clutching a butcher knife. Thus begins Martin Vail's desperate search to find the answers to this baffling case and plead a case he cannot possibly win. Or can he and at what cost? I give the book three MARTA tokens.

By Pamela Willis,

Library Assistant II



Welcome to the Law Library

As everyone who works for the Library knows, student assistants are a valuable part of the Library staff. Without their hard work, the Library would be a pretty unorganized place. This year, the student assistants bring an international flair to the Library.

Matt Brooks is originally from Hythe, England (a seaside town of about 12,000 inhabitants). Matt is majoring in the classics, with a concentration in Latin. After obtaining his B.A., he plans to attend graduate school. When not working at the Library, he enjoys reading, photography, and bread making. The rest of the staff is anxious for Matt to bring in some samples Yum-yum!

Gloria LaRoche is originally from Colombia. She is very new to Atlanta, since she has only been here 4 weeks. She is majoring in computer science, and hasn't thought too much about her plans after graduation. She still has time. When not working at the Library, Gloria likes to read, listen to music and write letters.

Jeff Lao is originally from China. He is working toward an MBA in accounting. After graduation Jeff plans to become a CPA. Of course, when that big day arrives, staff members expect to be given a discount. When not working at the Library, Jeff likes to swim or watch television.

The Library gives a heartfelt welcome to our new student employees.

How to Shepardize Tutorial

The *How to Shepardize Tutorial* is a software package which helps the user understand how to Shepardize. The tutorial is organized into six lessons: *Basics*, *Research Examples*, *Updating With Express*, *Isn't There Another Way*, *Which Citorator Do I Use*, and *Statutes*.

The *Basics* lesson explains how to Shepardize a citation and where to find the definitions for Shepard's abbreviations. The second lesson, *Research Examples*, explains how to pick the correct citator, use the name citator, the importance of *What Your Library Should Contain* and how to prioritize one's search. *Updating With Express* is the service that Shepard's provides to update its cumulative supplements. Because *Express* is more current than the cumulative supplements, it utilizes docket numbers rather than citations. The fourth lesson, *Isn't There Another Way*, describes the print, CD-ROM, and online Shepard's formats. The next lesson, *Which Citorator Do I Use*, suggests that one start with the particular jurisdiction and then use the topical citators. The software package ends with an explanation of how use Shepard's to update statutes.

Overall, the *How to Shepardize Tutorial* is a fun and informative way to learn Shepardizing. Hypertext and graphics add to the software's appeal.

By Rhea A-L Ballard, Public Services Librarian